

**ACADEMIC TIMETABLE
2009/10 FALL/WINTER SESSION**

Duration 1 will run 08SEP2009 - 01MAY2010
Duration 2 will run 08SEP2009 - 12DEC2009
Duration 3 will run 11JAN2010 - 01MAY2010

SUBJ	CODE	TITLE	DUR	TYPE	SEC	DAY	TIME	FACULTY	NOTES	UPDATED	DATE
CRCP	2B01	Contemporary Issues: Art Today (CRCP)	D2	SEM	1	T	1130-1430	SMITH,LISADEANNE			
CRCP	2B02	Museums, Galleries and Alternative Spaces	D3	SEM	1	T	1500-1800	HUNTER,ANDREW			
CRCP	3B05	A Question of Beauty	D3	SEM	1	T	1500-1800	CARR-HARRIS,IAN			
CRCP	3B06	Exhibitions: Processes, Procedures, Pragmatics	D2	SEM	1	W	1430-1730	HUNTER,ANDREW			
CRCP	4B02	Art Writing: A Workshop in Practice and Ideas	D2	SEM	1	F	1430-1730	REEVE,CHARLES			
CRCP	4C01	CRCP Thesis: Research	D2	THE	1	R	1200-1800	WYMAN,JESSICA CHOI,ESTHE			
CRCP	4C02	CRCP Thesis: Presentation	D3	THE	1	R	1200-1800	CHOI,ESTHER WYMAN,JESSIC			
DRPT	2B01	Painting: Observation	D2	STU	1	R	1830-2130	TAN,CHINKOK			
DRPT	2B01	Painting: Observation	D3	STU	1	T	1530-1830	TAN,CHINKOK			
DRPT	2B02	Abstract Painting	D2	STU	1	W	1830-2130	TAN,CHINKOK			
DRPT	2B02	Abstract Painting	D3	STU	1	W	0830-1130	TAN,CHINKOK			
DRPT	2B02	Abstract Painting	D3	STU	2	T	0830-1130	SLOGGETT,PAUL	1st year Elective Option	INSTRUCTOR CHANGE	13-Jul-09
DRPT	2B03	Drawing Workshop	D2	STU	1	T	1200-1500	CHARBONNEAU,MARIE			
DRPT	2B03	Drawing Workshop	D2	STU	2	R	0830-1130	CHARBONNEAU,MARIE			
DRPT	2B05	Alternative Media /Techniques (DRPT)	D3	STU	1	W	0830-1130	YANOVER,SHIRLEY			
DRPT	2B06	Colour & Structure	D2	STU	1	W	1430-1730	CHARBONNEAU,MARIE			
DRPT	2B07	Figurative Drawing	D2	STU	1	M	1830-2130	CAMPBELL,DAVID			
DRPT	2B07	Figurative Drawing	D2	STU	2	F	0830-1130	MAH,PETER			
DRPT	2B07	Figurative Drawing	D3	STU	1	M	0830-1130	CAMPBELL,DAVID	1st year Elective Option		
DRPT	2B07	Figurative Drawing	D3	STU	2	W	0830-1130	MAH,PETER			
DRPT	2B08	Camera Art: Combining Media	D3	STU	1	T	1830-2130	PYE,NICHOLAS			
DRPT	2B09	Issues of Representation	D3	STU	1	F	0830-1130	LEE,JJ		INSTRUCTOR CHANGE	13-Jul-09
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D2	SEM	1	T	1430-1730	DHALIWAL,SARINDAR		INSTRUCTOR CHANGE	13-Jul-09
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D2	SEM	2	W	1430-1730	PATTON,ANDY		INSTRUCTOR CHANGE	13-Jul-09
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D2	SEM	3	T	1830-2130	DHALIWAL,SARINDAR		INSTRUCTOR CHANGE	13-Jul-09
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D2	SEM	4	T	1130-1430	LALIBERTE,COLETTE			
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D3	SEM	1	R	1830-2130	PAINTER,LUKE			
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D3	SEM	2	T	1830-2130	LEFCOURT,DANIEL			
DRPT	2B13	Contemporary Issues: Art Today (DRPT)	D3	SEM	3	T	1430-1730	LEFCOURT,DANIEL			
DRPT	2B19	Figurative Painting	D2	STU	1	F	1430-1730	TAN,CHINKOK			
DRPT	2B19	Figurative Painting	D2	STU	2	F	1430-1730	MAH,PETER			
DRPT	2B19	Figurative Painting	D2	STU	3	M	0830-1130	MAH,PETER			
DRPT	2B19	Figurative Painting	D3	STU	1	T	1130-1430	MAH,PETER			
DRPT	2B19	Figurative Painting	D3	STU	2	R	1530-1830	GABANKOVA,MARIA	1st year Elective Option		
DRPT	2B24	Materials and Processes(DRPT)	D2	STU	1	F	0830-1130	COLLINS,NICOLE			
DRPT	2B24	Materials and Processes(DRPT)	D2	STU	2	F	1200-1500	COLLINS,NICOLE			
DRPT	2B31	Metaphor, Image and Process	D2	STU	1	T	1830-2130	CHARBONNEAU,MARIE			
DRPT	2B31	Metaphor, Image and Process	D3	STU	1	T	1430-1730	CHARBONNEAU,MARIE			
DRPT	2B35	Watercolour	D2	STU	1	R	1430-1730	TAN,CHINKOK			
DRPT	2B35	Watercolour	D3	STU	1	F	1430-1730	TAN,CHINKOK			
DRPT	2B35	Watercolour	D3	STU	2	F	0830-1130	TAN,CHINKOK			
DRPT	2B38	Anatomy for Artists	D3	STU	1	R	0830-1130	DAMERY,GREG	1st year Elective Option		
DRPT	2B38	Anatomy for Artists	D3	STU	2	R	0830-1130	TULK,STEPHEN			
DRPT	2B38	Anatomy for Artists	D3	STU	3	W	0830-1130	DAMERY,GREG	1st year Elective Option		
DRPT	2B39	Painting and Digital Imaging	D2	STU	1	W	0830-1130	PAINTER,LUKE			
DRPT	2C03	Painting Studio	D2	STU	1	W	1130-1730	ALTWERGER,SANDRA			
DRPT	2C03	Painting Studio	D2	STU	2	M	1300-1900	SLOGGETT,PAUL			
DRPT	2C03	Painting Studio	D2	STU	3	R	1130-1730	SOLOMON,DANIEL			
DRPT	2C03	Painting Studio	D2	STU	4	T	1130-1730	WHITE,MICHELE			
DRPT	2C03	Painting Studio	D3	STU	1	F	1130-1730	WHITE,MICHELE			
DRPT	2C03	Painting Studio	D3	STU	2	M	1300-1900	SOLOMON,DANIEL			
DRPT	2C03	Painting Studio	D3	STU	3	R	1230-1830	MAH,PETER			
DRPT	2C03	Painting Studio	D3	STU	4	W	1200-1800	ALTWERGER,SANDRA			
DRPT	2C05	Painting Studio: Observation	D3	STU	1	W	1500-2100	TOEWS,LORNE			
DRPT	3B01	Intermediate Painting: Figurative	D2	STU	1	F	1130-1430	GABANKOVA,MARIA			
DRPT	3B01	Intermediate Painting: Figurative	D3	STU	1	R	1130-1430	GABANKOVA,MARIA			
DRPT	3B04	Intermediate Drawing: Figurative	D2	STU	1	R	0830-1130	MAH,PETER			
DRPT	3B04	Intermediate Drawing: Figurative	D2	STU	2	R	1830-2130	CAMPBELL,DAVID			
DRPT	3B04	Intermediate Drawing: Figurative	D2	STU	3	W	0830-1130	GABANKOVA,MARIA			
DRPT	3B06	Representation From Memory and Desire	D2	STU	1	M	0830-1130	DALEY,CATHY			
DRPT	3B06	Representation From Memory and Desire	D3	STU	1	M	0830-1130	DALEY,CATHY			
DRPT	3B14	Intermediate Painting Workshop	D2	STU	1	T	0830-1130	JOHNSON,RAE			

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DRPT	3B14	Intermediate Painting Workshop	D3	STU	1	F	1130-1430	BEAUDETTE,CATHERINE			
DRPT	3B14	Intermediate Painting Workshop	D3	STU	2	R	1430-1730	LEFCOURT,DANIEL			
DRPT	3B14	Intermediate Painting Workshop	D3	STU	3	T	1130-1430	JOHNSON,RAE			
DRPT	3B15	Drawing: Portraiture	D2	STU	1	M	0830-1130	TOEWS,LORNE			
DRPT	3B15	Drawing: Portraiture	D3	STU	1	T	1830-2130	CAMPBELL,DAVID			
DRPT	3B15	Drawing: Portraiture	D3	STU	2	R	1430-1730	TOEWS,LORNE			
DRPT	3B16	Painting: Portraiture	D2	STU	1	W	1830-2130	CAMPBELL,DAVID			
DRPT	3B16	Painting: Portraiture	D2	STU	2	R	0830-1130	TOEWS,LORNE			
DRPT	3B16	Painting: Portraiture	D3	STU	1	R	1830-2130	CAMPBELL,DAVID			
DRPT	3B20	The Language of Abstraction	D3	STU	1	W	0830-1130	SLOGGETT,PAUL		INSTRUCTOR CHANGE	13-Jul-09
DRPT	3B21	Process as Art: Meaning of Materials	D2	STU	1	R	1430-1730	COLLINS,NICOLE			
DRPT	3B22	Contemporary Collage Methodologies	D3	STU	1	R	1430-1730	DALEY,CATHY			
DRPT	3B23	The Convincing Picture: Critical Views on Painting	D3	SEM	1	R	0830-1130	LEFCOURT,DANIEL			
DRPT	3C02	Figurative Painting Studio	D3	STU	1	M	1300-1900	GABANKOVA,MARIA			
DRPT	3C06	Figurative Drawing Studio	D2	STU	1	W	1130-1730	ROBERTSON,RICHARD			
DRPT	3C06	Figurative Drawing Studio	D3	STU	1	W	1130-1730	ROBERTSON,RICHARD			
DRPT	3C08	Landscape Studio	D3	STU	1	T	0830-1430	DAMERY,GREG		TIME CHANGE	8-Jul-09
DRPT	3C11	Intermediate Painting Studio	D2	STU	1	T	1130-1730	ALTWERGER,SANDRA			
DRPT	3C11	Intermediate Painting Studio	D2	STU	2	R	1200-1800	NIND,SARAH			
DRPT	3C11	Intermediate Painting Studio	D2	STU	3	M	1300-1900	NIND,SARAH			
DRPT	3C11	Intermediate Painting Studio	D3	STU	1	W	1500-2100	SOLOMON,DANIEL			
DRPT	3C11	Intermediate Painting Studio	D3	STU	2	F	0830-1430	COLLINS,NICOLE			
DRPT	3C11	Intermediate Painting Studio	D3	STU	3	T	1130-1730	ALTWERGER,SANDRA			
DRPT	3C11	Intermediate Painting Studio	D3	STU	4	M	1300-1900	JOHNSON,RAE			
DRPT	3C12	Painting Studio: Portraiture	D2	STU	1	M	1300-1900	GABANKOVA,MARIA			
DRPT	3C14	Landscape Site	D2	STU	1	R	0830-1430	DAMERY,GREG		TIME CHANGE	8-Jul-09
DRPT	3C15	Digital Painting	D2	STU	1	W	1130-1730	LEFCOURT,DANIEL			
DRPT	4B01	Advanced Painting: Figurative	D3	STU	1	R	1830-2130	TOEWS,LORNE			
DRPT	4B03	Advanced Painting Workshop	D2	STU	1	F	0830-1130	JOHNSON,RAE			
DRPT	4B03	Advanced Painting Workshop	D3	STU	1	W	0830-1130	IBBOTT,STEPHEN		INSTRUCTOR CHANGE	4-Aug-09
DRPT	4B03	Advanced Painting Workshop	D3	STU	2	R	1130-1430	NIND,SARAH			
DRPT	4B03	Advanced Painting Workshop	D3	STU	3	F	1430-1730	JOHNSON,RAE			
DRPT	4B05	Advanced Digital Imaging	D2	STU	1	F	1430-1730	PAINTER,LUKE			
DRPT	4B06	Painting - Alchemy and Art	D3	STU	1	T	0830-1130	COLLINS,NICOLE			
DRPT	4B07	Beyond Pictorial Conventions	D3	SEM	1	W	1130-1430	PAINTER,LUKE			
DRPT	4B07	Beyond Pictorial Conventions	D3	SEM	2	R	1430-1730	PAINTER,LUKE			
DRPT	4B08	Photogenic Painting	D2	STU	1	T	1430-1730	NIND,SARAH			
DRPT	4C01	DRPT Studio Thesis: Research	D2	THE	1	R	1130-1730	LEFCOURT,DANIEL LALIBERT,COLETTE BEAUDETTE,CATHERINE SCOTT,JOHN		TIME CHANGE	6-Jul-09
DRPT	4C02	Critical Response to Contemporary Figuration I	D2	STU	1	M	1300-1900	HUSAR,NATALKA			
DRPT	4C03	DRPT Studio Thesis: Presentation	D3	THE	1	R	1130-1730	LALIBERTE,COLETTE BEAUDETTE,CATHERINE SCOTT,JOHN KUBIS,ANDA		TIME CHANGE	7-Jul-09
DRPT	4C06	Advanced Drawing Studio: Figurative I	D2	STU	1	T	1500-2100	ROBERTSON,RICHARD			
DRPT	4C08	Painting in the Expanded Field	D3	STU	1	F	0830-1430	LALIBERTE,COLETTE			
DRPT	4C10	Advanced Drawing Studio: Figurative II	D3	STU	1	M	1300-1900	ROBERTSON,RICHARD			
DRPT	4C11	Advanced Painting Studio	D2	STU	1	W	1130-1730	SOLOMON,DANIEL			
DRPT	4C11	Advanced Painting Studio	D3	STU	1	M	1300-1900	NIND,SARAH			
DRPT	4C13	Advanced Drawing Studio	D2	STU	1	T	0830-1430	PAINTER,LUKE			
DRPT	4C15	Graphic Representation of Contemporary Culture	D2	STU	1	M	1300-1900	JOHNSON,RAE			
FABR	2B01	Introduction to Fabrication: Bronze Casting	D2	STU	1	W	1130-1430	BRUNET,CLAIRE			
FABR	2B01	Introduction to Fabrication: Bronze Casting	D2	STU	2	W	1500-1800	BRUNET,CLAIRE			
FABR	2B01	Introduction to Fabrication: Bronze Casting	D3	STU	1	R	1200-1500	BRUNET,CLAIRE		1st year Elective Option	
FABR	2B02	Introduction to Fabrication: Metal	D2	STU	1	F	1200-1500	LEBOUTHILLIER,FRANCIS			
FABR	2B02	Introduction to Fabrication: Metal	D2	STU	2	F	0830-1130	LEBOUTHILLIER,FRANCIS			
FABR	2B02	Introduction to Fabrication: Metal	D3	STU	1	W	0830-1130	LEBOUTHILLIER,FRANCIS			
FABR	2B03	Introduction to Fabrication: Mouldmaking	D2	STU	1	R	1430-1730	BRUNET,CLAIRE			
FABR	2B03	Introduction to Fabrication: Mouldmaking	D3	STU	1	F	1200-1500	BRUNET,CLAIRE		1st year Elective Option	
FABR	2B04	Introduction to Fabrication: Plastics	D2	STU	1	T	0830-1130	RAMPEN,EDMOND			
FABR	2B04	Introduction to Fabrication: Plastics	D3	STU	1	R	1430-1730	RAMPEN,EDMOND		1st year Elective Option	
FABR	2B04	Introduction to Fabrication: Plastics	D3	STU	2	T	1430-1730	RAMPEN,EDMOND		1st year Elective Option	
FABR	2B05	Introduction to Fabrication: Wood	D2	STU	1	M	0830-1130	KRZYZANOWSKI,STAN			
FABR	2B05	Introduction to Fabrication: Wood	D2	STU	2	M	1300-1600	KRZYZANOWSKI,STAN			
FABR	2B05	Introduction to Fabrication: Wood	D3	STU	1	T	1130-1430	KRZYZANOWSKI,STAN			
FABR	2B07	Special Focus: Dataspace - Producing Data Object	D3	STU	1	F	0830-1130	BRUNET,CLAIRE			

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SUBJ	CODE	TITLE	DUR	TYPE	SEC	DAY	TIME	FACULTY	NOTES	UPDATED	DATE
FABR	3B01	Fabrication Studio: Bronze Casting	D3	STU	1	R	0830-1130	BRUNET,CLAIRE			
FABR	3B02	Fabrication Studio: Metal	D3	STU	1	W	1130-1430	WILCOX,PHILIP			
FABR	3B04	Fabrication Studio: Plastics	D2	STU	1	T	1200-1500	RAMPEN,EDMOND			
FABR	3B05	Fabrication Studio: Wood	D3	STU	1	W	1600-1900	KRZYZANOWSKI,STAN			
GART	1B04	Colour Explorations	D2	STU	1	T	1200-1500	IBBOTT,STEPHEN			
GART	1B04	Colour Explorations	D2	STU	2	T	0830-1130	SAWTELL,SCOTT			
GART	1B04	Colour Explorations	D2	STU	3	W	1830-2130	SAWTELL,SCOTT			
GART	1B04	Colour Explorations	D2	STU	4	W	1200-1500	SAWTELL,SCOTT			
GART	1B04	Colour Explorations	D2	STU	5	T	1830-2130	PORTER,MARY			
GART	1B04	Colour Explorations	D2	STU	6	R	0830-1130	PORTER,MARY		NEW SECTION	4-Aug-09
GART	1B04	Colour Explorations	D2	STU	7	T	0830-1130	IBBOTT,STEPHEN			
GART	1B04	Colour Explorations	D2	STU	8	M	1830-2130	PORTER,MARY		INSTRUCTOR CHANGE	25-Aug-09
GART	1B04	Colour Explorations	D3	STU	1	M	1300-1600	CORREIA,PEDRO			
GART	1B04	Colour Explorations	D3	STU	2	M	1830-2130	YANOVER,SHIRLEY			
GART	1B04	Colour Explorations	D3	STU	3	T	1200-1500	SAWTELL,SCOTT		INSTRUCTOR CHANGE	3-Nov-09
GART	1B04	Colour Explorations	D3	STU	5	M	1300-1600	IBBOTT,STEPHEN		INSTRUCTOR CHANGE	3-Nov-09
GART	1B04	Colour Explorations	D3	STU	6	F	0830-1130	CORREIA,PEDRO			
GART	1B04	Colour Explorations	D3	STU	7	M	1630-1930	CORREIA,PEDRO		NEW SECTION	6-Aug-09
GART	1B04	Colour Explorations	D3	STU	8	M	1530-1830	YANOVER,SHIRLEY		INSTRUCTOR CHANGE	3-Nov-09
GART	1B04	Colour Explorations	D3	STU	9	M	1300-1600	CHARBONNEAU,MARIE			
GART	1B04	Colour Explorations	D3	STU	10	R	0830-1130	LEE,JJ	First-Year Experience		
GART	1B04	Colour Explorations	D3	STU	11	M	1630-1930	CHARBONNEAU,MARIE			
GART	1B05	Form and Structure	D2	STU	1	T	1830-2130	WHITEN,COLETTE			
GART	1B05	Form and Structure	D2	STU	2	W	1200-1500	MENZIES,JEFF		INSTRUCTOR CHANGE	17-Aug-09
GART	1B05	Form and Structure	D2	STU	3	W	0830-1130	YANOVER,SHIRLEY			
GART	1B05	Form and Structure	D2	STU	4	R	1830-2130	RAMPEN,EDMOND			
GART	1B05	Form and Structure	D2	STU	5	F	1530-1830	COBURN,WENDY			
GART	1B05	Form and Structure	D2	STU	6	T	1530-1830	WHITEN,COLETTE			
GART	1B05	Form and Structure	D2	STU	7	F	0830-1130	YANOVER,SHIRLEY			
GART	1B05	Form and Structure	D2	STU	8	M	0830-1130	RYE,LYLA			
GART	1B05	Form and Structure	D2	STU	10	F	1200-1500	CARTER,LYN			
GART	1B05	Form and Structure	D2	STU	11	R	1530-1830	YANOVER,SHIRLEY			
GART	1B05	Form and Structure	D3	STU	1	W	1200-1500	CHAVEL,DAVID			
GART	1B05	Form and Structure	D3	STU	3	R	1200-1500	CHAVEL,DAVID			
GART	1B05	Form and Structure	D3	STU	4	F	1200-1500	SINGER,CHRISTIAN		NEW SECTION	6-Aug-09
GART	1B05	Form and Structure	D3	STU	5	R	0830-1130	CHAVEL,DAVID			
GART	1B05	Form and Structure	D3	STU	6	W	1530-1830	COBURN,WENDY			
GART	1B05	Form and Structure	D3	STU	7	W	0830-1130	MENZIES,JEFF			
GART	1B05	Form and Structure	D3	STU	8	T	1530-1830	COBURN,WENDY			
GART	1B05	Form and Structure	D3	STU	9	T	1200-1500	COBURN,WENDY			
GART	1B06	Time Based Media	D2	STU	1	R	0830-1130	COULL,JOHN		INSTRUCTOR CHANGE	13-Jul-09
GART	1B06	Time Based Media	D2	STU	2	T	1830-2130	HARTMAN,KATE		INSTRUCTOR CHANGE	13-Jul-09
GART	1B06	Time Based Media	D2	STU	3	W	1530-1830	PAGE,MICHAEL		INSTRUCTOR CHANGE	13-Jul-09
GART	1B06	Time Based Media	D2	STU	4	T	1530-1830	COULL,JOHN			
GART	1B06	Time Based Media	D2	STU	5	F	0830-1130	PATERSON,NANCY			
GART	1B06	Time Based Media	D2	STU	6	W	1830-2130	SAWATZKY,JACKY		INSTRUCTOR CHANGE	13-Jul-09
GART	1B06	Time Based Media	D2	STU	7	R	1530-1830	HARTMAN,KATE			
GART	1B06	Time Based Media	D2	STU	8	F	1200-1500	PATERSON,NANCY			
GART	1B06	Time Based Media	D2	STU	9	R	1200-1500	BACK,DOUGLAS			
GART	1B06	Time Based Media	D2	STU	10	M	0830-1130	SAWATZKY,JACKY		INSTRUCTOR CHANGE	25-Aug-09
GART	1B06	Time Based Media	D3	STU	1	T	0830-1130	PAGE,MICHAEL			
GART	1B06	Time Based Media	D3	STU	2	R	1200-1500	PAGE,MICHAEL			
GART	1B06	Time Based Media	D3	STU	3	W	1530-1830	PAGE,MICHAEL			
GART	1B06	Time Based Media	D3	STU	4	R	1530-1830	Yael,BH			
GART	1B06	Time Based Media	D3	STU	6	R	1530-1830	COULL,JOHN			
GART	1B06	Time Based Media	D3	STU	7	W	1530-1830	JARVIS,BENTLEY		INSTRUCTOR CHANGE	19-Nov-09
GART	1B06	Time Based Media	D3	STU	8	F	1200-1500	PAGE,MICHAEL		INSTRUCTOR CHANGE	6-Aug-09
GART	1B07	Creative Process and Research	D3	STU	1	T	0830-1130	WHITEN,COLETTE			
GART	1B07	Creative Process and Research	D3	STU	2	R	1530-1830	SMYTH,FIONA		NEW SECTION	18-Aug-09
GART	1B07	Creative Process and Research	D3	STU	3	T	1530-1830	MENZIES,JEFF		INSTRUCTOR CHANGE	18-Dec-09
GART	1B07	Creative Process and Research	D3	STU	4	R	0830-1130	IBBOTT,STEPHEN			
GART	1B07	Creative Process and Research	D3	STU	5	W	0830-1130	SAWTELL,SCOTT			

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GART	1B07	Creative Process and Research	D3	STU	6	R	0830-1130	CASSADY,JACK			
GART	1B07	Creative Process and Research	D3	STU	7	R	1200-1500	DEMPSEY,PAUL		INSTRUCTOR CHANGE	19-Nov-09
GART	1B08	Experimental Production	D3	STU	1	W	0830-1130	DEMPSEY,PAUL			
GART	1B08	Experimental Production	D3	STU	2	T	1830-2130	THOMSON,GORDON			
GART	1B08	Experimental Production	D3	STU	3	W	1200-1500	HENDERSON,LEE		INSTRUCTOR CHANGE	18-Dec-09
GART	1B08	Experimental Production	D3	STU	4	W	1200-1500	DEMPSEY,PAUL			
GART	1B08	Experimental Production	D3	STU	5	T	1830-2130	PETERAN,GORDON		NEW SECTION	6-Aug-09
GART	1B08	Experimental Production	D3	STU	6	T	1830-2130	RAMPEN,EDMOND			
GART	1B08	Experimental Production	D3	STU	7	R	1200-1500	MEAD,WRIK			
GART	1B08	Experimental Production	D3	STU	8	W	0830-1130	BACK,DOUGLAS		NEW SECTION	19-Nov-09
GART	1B09	Narrative, Series & Sequences	D3	STU	1	T	1200-1500	COLE,JANIS			
GART	1B09	Narrative, Series & Sequences	D3	STU	2	R	0830-1130	MOKROSZ,IZA		INSTRUCTOR CHANGE	18-Dec-09
GART	1B09	Narrative, Series & Sequences	D3	STU	3	W	1830-2130	HUSAIN,OLIVER		NEW SECTION	4-Aug-09
GART	1B09	Narrative, Series & Sequences	D3	STU	4	R	1200-1500	MOKROSZ,IZA		INSTRUCTOR CHANGE	18-Dec-09
GART	1B09	Narrative, Series & Sequences	D3	STU	5	T	1530-1830	LAWSON-ELLIS,LOIS			
GART	1B09	Narrative, Series & Sequences	D3	STU	6	W	0830-1130	PORTER,MARY		INSTRUCTOR CHANGE	3-Dec-09
GART	1B09	Narrative, Series & Sequences	D3	STU	7	F	0830-1130	NEILSEN,TANNIS		INSTRUCTOR CHANGE	18-Dec-09
GART	1B09	Narrative, Series & Sequences	D3	STU	8	W	1830-2130	NEILSEN,TANNIS		INSTRUCTOR CHANGE	18-Dec-09
GART	1B14	Nature and Culture	D3	STU	1	W	0830-1130	HARTMAN,KATE			
GART	1B14	Nature and Culture	D3	STU	2	M	0830-1130	PUGEN,DIANE			
GART	1B14	Nature and Culture	D3	STU	3	R	0830-1130	CORREIA,PEDRO			
GART	1B14	Nature and Culture	D3	STU	4	T	1530-1830	CORREIA,PEDRO			
GART	1B14	Nature and Culture	D3	STU	6	F	1200-1500	CHAVEL,DAVID			
GART	1B15	Site and Intervention	D3	STU	1	T	0830-1130	LALIBERTE,COLETTE			
GART	1B15	Site and Intervention	D3	STU	2	T	0830-1130	LEGARE,GINETTE			
GART	1B15	Site and Intervention	D3	STU	4	T	0830-1130	SMITH,LISADEANNE			
GART	1B16	Art & Design in the Social Sphere	D3	STU	1	T	1530-1830	SAMUEL,DANA			
GART	1B16	Art & Design in the Social Sphere	D3	STU	2	T	1530-1830	SCHILLING,MARK			
GART	1C00	Drawing	D2	STU	1	W	1830-2130	WALDBURGER,NATALIE		NEW SECTION	4-Aug-09
GART	1C00	Drawing	D2	STU	2	W	1530-1830	LAWSON-ELLIS,LOIS			
GART	1C00	Drawing	D2	STU	3	M R	1830-2130	SMYTH,FIONA		INSTRUCTOR CHANGE	25-Aug-09
GART	1C00	Drawing	D2	STU	4	R	1200-1500	LEE,JJ			
GART	1C00	Drawing	D2	STU	5	W	1200-1500	SULLIVAN,DEREK			
GART	1C00	Drawing	D2	STU	6	M R	0830-1130	CHAVEL,DAVID			
GART	1C00	Drawing	D2	STU	7	M	1530-1830	TOEWS,LORNE			
GART	1C00	Drawing	D2	STU	8	M W	1530-1830	WALDBURGER,NATALIE			
GART	1C00	Drawing	D2	STU	9	W	0830-1130	SULLIVAN,DEREK			
GART	1C00	Drawing	D2	STU	10	M W	1830-2130	DHALIWAL,SARINDAR			
GART	1C00	Drawing	D2	STU	11	M	1300-1600	CHAVEL,DAVID			
GART	1C00	Drawing	D2	STU	12	W	1830-2130	LAWSON-ELLIS,LOIS			
GART	1C00	Drawing	D2	STU	13	W	1200-1500	PUGEN,DIANE			
GART	1C00	Drawing	D2	STU	14	T R	1530-1830	PUGEN,DIANE	First-Year Experience		
GART	1C00	Drawing	D2	STU	15	T R	1830-2130	LEE,JJ			
GART	1C00	Drawing	D2	STU	16	W F	0830-1130	DAMERY,GREG			
GART	1C00	Drawing	D2	STU	17	T F	1200-1500	PUGEN,DIANE			
GART	1C00	Drawing	D2	STU	18	T R	0830-1130	FB		CANCELLED	17-Aug-09
GART	4B01	Witness: History, Memory and Creative Response	D3	SEM	1	F	1130-1430	Yael,BH			
INTM	2B02	Film Introduction	D2	STU	1	T	0830-1130	COULL,JOHN			
INTM	2B02	Film Introduction	D3	STU	1	W	1130-1430	COULL,JOHN	1st year Elective Option		
INTM	2B03	Body as Material: Performance by Artists	D2	STU	1	F	0830-1130	DOBKIN,JESS			
INTM	2B06	Sonic Arts	D2	STU	1	R	1130-1430	JARVIS,BENTLEY			
INTM	2B06	Sonic Arts	D2	STU	2	R	1830-2130	JARVIS,BENTLEY			
INTM	2B06	Sonic Arts	D3	STU	1	R	1130-1430	IRVING,MICHELLE			

ACADEMIC TIMETABLE
2009/10 FALL/WINTER SESSION

Duration 1 will run 08SEP2009 - 01MAY2010
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SUBJ	CODE	TITLE	DUR	TYPE	SEC	DAY	TIME	FACULTY	NOTES	UPDATED	DATE
INTM	2B07	Writing for Time-based Arts	D2	STU		1 W	0830-1130	COLE,JANIS			
INTM	2B07	Writing for Time-based Arts	D3	STU		1 F	0830-1130	COLE,JANIS			
INTM	2B21	Online Art & Website Design	D2	STU		1 F	1130-1430	SHEA,GEOFFREY			
INTM	2B22	Contemporary Issues: Art Today (INTM)	D2	SEM		1 F	1430-1730	YAEL,BH		TIME CHANGE	4-Aug-09
INTM	2B22	Contemporary Issues: Art Today (INTM)	D3	SEM		1 T	1430-1730	YAEL,BH		TIME CHANGE	4-Aug-09
INTM	2B24	Introduction to Electronics: Kinetic Objects	D2	STU		1 R	0830-1130	BACK,DOUGLAS			
INTM	2B24	Introduction to Electronics: Kinetic Objects	D3	STU		1 M	0830-1130	HARTMAN,KATE	1st year Elective Option		
INTM	2B25	Electronics Studio: Kinetic Interactions	D3	STU		4 W	0830-1130	BACK,DOUGLAS		CANCELLED	12-Nov-09
INTM	2B29	Video for Artists I	D2	STU		1 W	1830-2130	PAGE,MICHAEL			
INTM	2B29	Video for Artists I	D2	LAB		1 M	0930-1130	BUZIO,GUILLERMINA		INSTRUCTOR CHANGE	10-Sep-09
INTM	2B29	Video for Artists I	D2	STU		2 R	1430-1730	SAWATZKY,JACKY			
INTM	2B29	Video for Artists I	D2	LAB		2 M	1330-1530	BUZIO,GUILLERMINA		INSTRUCTOR CHANGE	10-Sep-09
INTM	2B30	Video for Artists II	D3	STU		1 T	0830-1130	HUSAIN,OLIVER			
INTM	2B33	Computer Modelling & Animation	D2	STU		1 T	1430-1730	PAGE,MICHAEL			
INTM	2B33	Computer Modelling & Animation	D3	STU		1 T	1130-1430	JARVIS,BENTLEY	1st year Elective Option		
INTM	2B33	Computer Modelling & Animation	D3	STU		2 M	1600-1900	JARVIS,BENTLEY		CANCELLED	12-Nov-09
INTM	2B34	Hybrid Media Lab	D3	STU		1 F	1430-1730	DOYLE,JUDITH	1st year Elective Option		
INTM	2B34	Hybrid Media Lab	D3	LAB		1 T	1830-2030				
INTM	2B34	Hybrid Media Lab	D3	STU		2 F	1430-1730	RUXTON,JIM	1st year Elective Option		
INTM	2B34	Hybrid Media Lab	D3	LAB		2 M	1830-2030				
INTM	3B02	Advanced Video for Artists	D3	STU		1 R	0830-1130	WOODBURY,GREG			
INTM	3B08	Mechanics for Artists	D2	STU		1 M	1300-1600	WILCOX,PHILIP			
INTM	3B10	Lighting for Film & Video	D3	STU		1 W	1500-1800	COULL,JOHN		TIME CHANGE	13-Jul-09
INTM	3B11	Media & Social Change	D3	SEM		1 R	1130-1430	YAEL,BH			
INTM	3B12	Advanced Video for Artists II	D2	SEM		1 F	0830-1130	PAGE,MICHAEL		NEW COURSE	4-Aug-09
INTM	3B17	Publications: Digital	D3	STU		1 T	1830-2130	SAWATZKY,JACKY		INSTRUCTOR CHANGE	18-Dec-09
INTM	3B22	Audio: Post Production	D2	STU		1 T	1130-1430	JARVIS,BENTLEY			
INTM	3B27	Film: Frame by Frame	D3	STU		1 F	1130-1430	MEAD,WRIK			
INTM	3B28	Performance Studio: Presence and Telepresence	D3	STU		1 W	1130-1430	HOUSEHOLDER,JOHANNA			
INTM	3B35	Film Exploration	D2	STU		1 W	1430-1730	COULL,JOHN		TITLE CHANGE	7-Jul-09
INTM	3B35	Film Exploration	D3	STU		4 F	0830-1130	COULL,JOHN		CANCELLED	30-Nov-09
INTM	3B39	Media Research Projects	D3	SEM		1 T	0830-1130	SHEA,GEOFFREY			
INTM	3B39	Media Research Projects	D3	SEM		2 T	0830-1130	SCHOGT,ELIDA			
INTM	3B41	Compositing & Digital Animation	D3	STU		1 R	1500-1800	SWITZER,SHARON			
INTM	3B42	Concept and Script Development	D2	STU		1 F	1430-1730	COLE,JANIS			
INTM	3B43	Post-Production Media	D2	STU		1 T	1430-1730	CAINES,CLIFF			
INTM	3B44	3D: Screen to Space	D2	STU		4 T	0830-1130	RAUCH,BARBARA		CANCELLED	27-Aug-09
INTM	3B45	Bending Reclaimed Technology	D2	STU		1 F	1130-1430	BACK,DOUGLAS			
INTM	4B10	Media Installation	D2	STU		1 W	1830-2130	RAUCH,BARBARA		TITLE CHANGE	7-Jul-09
INTM	4B14	Sound Interactions	D3	STU		1 T	1500-1800	JARVIS,BENTLEY			
INTM	4B16	Art, Science and Nature	D3	SEM		1 W	1830-2130	RAUCH,BARBARA			
INTM	4B20	Co-Lab	D3	STU		1 W	1430-1730	BACK,DOUGLAS RUXTON,JIM		INSTRUCTOR CHANGE	4-Jan-10
INTM	4B21	Documentation Practices	D2	STU		1 M	0830-1130	YAEL,BH			
INTM	4B22	Narrative Practices	D3	STU		1 T	1130-1430	COULL,JOHN		INSTRUCTOR CHANGE	10-Dec-09
INTM	4B23	Critical Perspectives in Animation	D2	STU		4 F	1430-1730	TAPPER,EVAN		CANCELLED	1-Sep-09
INTM	4B25	Managing Production	D2	STU		1 M	1600-1900	CLARKSON,DAVID		INSTRUCTOR CHANGE	13-Jul-09
INTM	4C01	INTM Studio Thesis: Research	D2	THE		1 R	1200-1800	YAEL,BH HOUSEHOLDER,JOHA			
INTM	4C02	INTM Studio Thesis: Presentation	D3	THE		1 R	1200-1800	HOUSEHOLDER,JOHANNA BACK			
INTR	3B05	Special Topics: Art & Design Education Lab	D3	STU		1 W	1530-1830	PATTERSON,PAM		INSTRUCTOR CHANGE	18-Dec-09
PHOT	2B01	Photography: Light and Studio	D2	STU		1 T	0830-1130	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B01	Photography: Light and Studio	D3	STU		1 T	1200-1500	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B01	Photography: Light and Studio	D3	STU		2 T	1530-1830	CUMMING,ROBYN			
PHOT	2B03	Introductory Photography: Black & White	D2	STU		1 F	0830-1130	WOOD,RONALD			
PHOT	2B03	Introductory Photography: Black & White	D2	STU		2 W	1130-1430	WOOD,RONALD			
PHOT	2B03	Introductory Photography: Black & White	D2	STU		3 F	1530-1830	WOOD,RONALD			
PHOT	2B03	Introductory Photography: Black & White	D3	STU		1 R	0830-1130	LAWOTI,SURENDRA	1st year Elective Option		
PHOT	2B05	Introductory Photography: Colour	D2	STU		1 M	1600-1900	BEAUDRY,LISE		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B05	Introductory Photography: Colour	D2	STU		2 T	1830-2130	CUMMING,ROBYN			
PHOT	2B05	Introductory Photography: Colour	D2	STU		3 F	0830-1130	JONES,JOHN		TIME CHANGE	6-Jul-09
PHOT	2B05	Introductory Photography: Colour	D3	STU		1 T	1200-1500	CUMMING,ROBYN			
PHOT	2B07	Introductory Photography: Digital	D2	STU		1 M	0830-1130	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B07	Introductory Photography: Digital	D3	STU		1 W	0830-1130	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09

ACADEMIC TIMETABLE
2009/10 FALL/WINTER SESSION

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PHOT	2B07	Introductory Photography: Digital	D3	STU	2	T	0830-1130	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B07	Introductory Photography: Digital	D3	STU	3	M	0830-1130	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B12	Contemporary Issues: Art Today (PHOT)	D3	SEM	1	W	1130-1430	JULIAN,BETTY			
PHOT	2B12	Contemporary Issues: Art Today (PHOT)	D3	SEM	2	W	1500-1800	JULIAN,BETTY			
PHOT	2B12	Contemporary Issues: Art Today (PHOT)	D3	SEM	3	W	1830-2130	SINGH,MEERA		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B13	Concept and Process	D3	STU	1	T	1830-2130	HENDERSON,LEE		INSTRUCTOR CHANGE	18-Dec-09
PHOT	2B13	Concept and Process	D3	STU	2	R	1130-1430	LAWOTI,SURENDRA			
PHOT	2B13	Concept and Process	D3	STU	3	M	1300-1600	SINGH,MEERA		INSTRUCTOR CHANGE	13-Jul-09
PHOT	2B13	Concept and Process	D3	STU	4	R	1830-2130	SINGH,MEERA		INSTRUCTOR CHANGE	13-Jul-09
PHOT	3B01	Photography: Medium and Large Format	D2	STU	1	R	1130-1430	LAWOTI,SURENDRA			
PHOT	3B05	Contemporary Colour	D2	STU	1	W	1430-1730	JONES,JOHN		TITLE CHANGE	7-Jul-09
PHOT	3B05	Contemporary Colour	D3	STU	1	W	0830-1130	JONES,JOHN		DAY/TIME/TITLE CHANGE	7-Jul-09
PHOT	3B10	Digital Imaging II	D3	STU	1	W	1200-1500	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	3B10	Digital Imaging II	D3	STU	2	M	1300-1600	SCOPICK,DAVID		INSTRUCTOR CHANGE	13-Jul-09
PHOT	3B11	Photo/Installation	D3	STU	1	M	1600-1900	MEAD,WRIK			
PHOT	3B13	Intermediate Photography I: Development	D2	STU	1	R	0830-1130	JULIAN,BETTY			
PHOT	3B13	Intermediate Photography I: Development	D2	STU	2	W	0830-1130	JULIAN,BETTY			
PHOT	3B13	Intermediate Photography I: Development	D2	STU	3	M	1300-1600	GLASS,SIMON			
PHOT	3B14	Intermediate Photography II: Production	D3	STU	1	M	0830-1130	GLASS,SIMON			
PHOT	3B14	Intermediate Photography II: Production	D3	STU	2	F	1430-1730	PYE,NICHOLAS			
PHOT	3B14	Intermediate Photography II: Production	D3	STU	3	W	1500-1800	HICKOX,APRIL			
PHOT	3B16	Light & Shadow	D2	STU	1	R	1830-2130	CUMMING,ROBYN		DAY/TIME CHANGE	6-Jul-09
PHOT	3B16	Light & Shadow	D3	STU	1	R	1130-1430	JONES,JOHN			
PHOT	3B17	Current Practice	D2	SEM	1	T	1430-1730	CHOI,ESTHER			
PHOT	3B17	Current Practice	D3	SEM	1	W	0830-1130	PYE,NICHOLAS			
PHOT	3B17	Current Practice	D3	SEM	2	T	1130-1430	CHOI,ESTHER		INSTRUCTOR CHANGE	15-Dec-09
PHOT	3B18	Advanced Black & White Processes	D2	STU	1	T	0830-1130	SRAMEK,PETER			
PHOT	3B20	Photography: Colour & Location	D2	STU	1	R	1430-1730	JONES,JOHN			
PHOT	3B20	Photography: Colour & Location	D3	STU	1	F	0830-1130	JONES,JOHN		DAY CHANGE	6-Jul-09
PHOT	3C02	Photography: Sequences, Multiples & Text	D2	STU	1	T	1130-1730	HICKOX,APRIL			
PHOT	4B01	Photography: Bookworks	D2	STU	1	M	0830-1130	SRAMEK,PETER			
PHOT	4B02	Photography: Murals	D2	STU	1	R	1130-1430	PYE,NICHOLAS			
PHOT	4B04	The Body and The Lens	D3	STU	1	R	0830-1130	HICKOX,APRIL			
PHOT	4B06	Directed Photography Studio/Seminar	D2	SEM	1	W	1130-1430	HAFKENSCHIED,TONI SRAMEK			
PHOT	4B09	Photography: Digital Studio	D2	STU	1	W	1500-1800	PYE,NICHOLAS			
PHOT	4B10	Special Focus: Staged and Imagined	D2	STU	1	M	1300-1600	GARNET,ELDON			
PHOT	4B11	Colour Intensive: Colour as Meaning in Photography	D2	STU	1	T	0830-1130	HAFKENSCHIED,TONI			
PHOT	4B12	Digital Intensive: Composite, Sequence & Bookworks	D3	STU	1	R	1430-1730	SRAMEK,PETER			
PHOT	4B13	Directed Photography Studio	D3	STU	1	W	1430-1730	HAFKENSCHIED,TONI SRAMEK,PETER		INSTRUCTOR CHANGE	2-Nov-09
PHOT	4C01	PHOT Studio Thesis: Research	D2	THE	1	F	0830-1430	LONG,JENNIFER CHOI,ESTHER HICKOX,APRIL			
PHOT	4C02	PHOT Studio Thesis: Presentation	D3	THE	1	F	0830-1430	CHOI,ESTHER HICKOX,APRIL LONG,JENNIFER			
PRNT	2B01	Screenprinting	D2	STU	1	F	1200-1500	BIKKERS,RUDOLF			
PRNT	2B01	Screenprinting	D2	STU	2	R	1200-1500	BIKKERS,RUDOLF			
PRNT	2B01	Screenprinting	D3	STU	1	T	0830-1130	BIKKERS,RUDOLF			
PRNT	2B02	Relief	D2	STU	1	R	1830-2130	WALKER,GEORGE			
PRNT	2B02	Relief	D3	STU	1	F	0830-1130	CAIN,WENDY			
PRNT	2B05	Papermaking	D3	STU	1	R	1200-1500	CAIN,WENDY			
PRNT	2B05	Papermaking	D3	STU	2	F	1200-1500	CAIN,WENDY			
PRNT	2B15	Photo-Based Printmaking	D2	STU	1	T	1830-2130	D'AGOSTINO,ELIZABETH			
PRNT	2B15	Photo-Based Printmaking	D3	STU	1	W	0830-1130	D'AGOSTINO,ELIZABETH			
PRNT	2B16	Lithography	D2	STU	1	T	0830-1130	CASSADY,JACK			
PRNT	2B16	Lithography	D2	STU	2	R	1200-1500	NURSE,LAUREN			
PRNT	2B16	Lithography	D3	STU	1	T	1200-1500	CASSADY,JACK			
PRNT	2B17	Intaglio	D3	STU	1	F	1500-1800	DEMPSEY,PAUL			
PRNT	2B17	Intaglio	D3	STU	2	T	1530-1830	BIKKERS,RUDOLF			
PRNT	2B18	Printmaking for Painters	D2	STU	1	R	0830-1130	BIKKERS,RUDOLF			
PRNT	2B18	Printmaking for Painters	D3	STU	1	R	1530-1830	BIKKERS,RUDOLF			
PRNT	2B20	Book Arts: Bookbinding	D2	STU	1	R	0830-1130	BEATTY,REG			
PRNT	2B20	Book Arts: Bookbinding	D3	STU	1	T	0830-1130	BEATTY,REG			
PRNT	2B21	Digital Printmaking Studio	D2	STU	1	M	1300-1600	DEMPSEY,PAUL			
PRNT	2B21	Digital Printmaking Studio	D2	STU	2	R	0830-1130	DEMPSEY,PAUL			
PRNT	2B22	Non-Toxic Printmaking	D3	STU	1	M	0830-1130	GUILDFORD,DOUG			

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PRNT	2B25	Contemporary Issues: Art Today (PRNT)	D2	SEM	1	R	1430-1730	GERARD,SHANNON			
PRNT	2B27	From Letterpress to Contemporary Typography	D3	STU	1	T	1830-2130	WALKER,GEORGE			
PRNT	2B91	The Book as Art: Making Artists' Books	D2	STU	1	W	1830-2130	WALKER,GEORGE			
PRNT	2B91	The Book as Art: Making Artists' Books	D3	STU	1	W	1830-2130	WALKER,GEORGE			
PRNT	2B95	General Printmaking Studio	D2	STU	1	T	1200-1500	COOPER,TARA			
PRNT	3B06	Screenprinting or Papermaking	D2	STU	1	M	0830-1130	COOPER,TARA			
PRNT	3B21	Text and Image	D3	SEM	1	T	1500-1800	GERARD,SHANNON			
PRNT	3B23	Special Topics: Collaborative Print Explorations	D2	STU	1	T	1530-1830	COOPER,TARA			
PRNT	3B24	Contemporary Media and Digital Printmaking	D2	STU	1	W	0830-1130	CASSADY,JACK			
PRNT	3C05	Intermediate Printmaking Studio	D3	STU	1	M	1300-1900	CASSADY,JACK		TIME CHANGE	13-Jan-10
PRNT	3C06	From Paper to Book	D1	STU	1	R	1530-1830	COOK,EMILY			
PRNT	3C07	Lithography and Screenprinting	D2	STU	1	M	1300-1900	CASSADY,JACK			
PRNT	3C08	Intaglio and Relief	D2	STU	1	F	1200-1800	DEMPSEY,PAUL			
PRNT	4B03	Professional Practice for Printmakers	D2	STU	1	R	0830-1130	PAINTER,LUKE			
PRNT	4B04	Advanced Printmaking Studio	D2	STU	1	F	0830-1130	BIKKERS,RUDOLF			
PRNT	4B05	Advanced Printmaking Studio: Portfolio Development	D3	STU	1	R	0830-1130	BIKKERS,RUDOLF			
PRNT	4B31	Advanced Printmaking and Digital Technologies	D3	STU	1	F	1130-1430	DEMPSEY,PAUL		CANCELLED	12-Nov-09
PRNT	4C01	PRNT Studio Thesis: Research	D2	THE	1	W	1200-1800	GERARD,SHANNON ZUROSKY,L			
PRNT	4C02	PRNT Studio Thesis: Presentation	D3	THE	1	W	1200-1800	ZUROSKY,LOUISE GERARD,SH			
SCIN	2B01	Intermedia Studio: Body and Object	D2	STU	1	M	1300-1600	WHITEN,COLETTE PELLETTIE			
SCIN	2B01	Intermedia Studio: Body and Object	D2	STU	2	M	1630-1930	WHITEN,COLETTE PELLETTIE			
SCIN	2B02	Special Focus Studio: Nature, Transformation & Change	D2	STU	1	T	1130-1430	BRUNET,CLAIRE			
SCIN	2B07	Sculpture: Language of Materials	D3	STU	1	W	1130-1430	COBURN,WENDY			
SCIN	2B09	Contemporary Issues: Art Today	D2	SEM	1	F	1130-1430	CARR-HARRIS,IAN			
SCIN	2B09	Contemporary Issues: Art Today	D2	SEM	2	F	1500-1800	CARR-HARRIS,IAN			
SCIN	2B14	Intermedia Studio: Site and Time	D3	STU	1	M	0830-1130	WHITEN,COLETTE PELLETTIE			
SCIN	2B14	Intermedia Studio: Site and Time	D3	STU	2	M	1300-1600	WHITEN,COLETTE PELLETTIE			
SCIN	2B19	Life Study for Sculpture I	D2	STU	1	T	1430-1730	BOILEAU,GEORGE			
SCIN	2B19	Life Study for Sculpture I	D2	STU	2	T	1830-2130	BOILEAU,GEORGE			
SCIN	2B20	Life Study for Sculpture II	D3	STU	1	T	0830-1130	PELLETTIER,DAVID			
SCIN	3B01	Issues in the History of Sculpture	D2	SEM	1	W	1130-1430	LEGARE,GINETTE			
SCIN	3B01	Issues in the History of Sculpture	D2	SEM	2	W	1500-1800	LEGARE,GINETTE			
SCIN	3B04	Sculpture Studio: How Objects Work	D3	STU	1	T	1130-1430	LEBOUTHILLIER,FRANCIS			
SCIN	3B08	Intermedia Studio: Problems in Visual Language I	D2	STU	1	F	0830-1130	COBURN,WENDY			
SCIN	3B08	Intermedia Studio: Problems in Visual Language I	D2	STU	2	F	0830-1130	BOILEAU,GEORGE			
SCIN	3B13	Special Focus Studio: Introduction To Contemporary Aboriginal	D2	STU	1	W	1830-2130	DEVINE,BONNIE			
SCIN	3C02	Intermedia Studio: Problems in Visual Language II	D3	STU	1	F	1200-1800	CARR-HARRIS,IAN			
SCIN	3C02	Intermedia Studio: Problems in Visual Language II	D3	STU	2	F	1200-1800	BOILEAU,GEORGE LEGARE,GI			
SCIN	3C03	Life Study for Sculpture III: Intensive	D2	STU	1	R	0830-1430	PELLETTIER,DAVID			
SCIN	4B03	Public Art	D3	STU	1	M	1600-1900	GARNET,ELDON			
SCIN	4B04	Special Focus Studio: The Immaterial & the Material	D2	STU	1	F	1530-1830	BACK,DOUGLAS			
SCIN	4B06	Special Focus Studio: Doubt & Paradox	D2	STU	1	T	1130-1430	CARR-HARRIS,IAN			
SCIN	4C01	SCIN Studio Thesis: Research	D2	THE	1	R	1200-1500	LEGARE,GINETTE CARR-HARRIS,IAN BOILEAU,GEORGE			
SCIN	4C01	SCIN Studio Thesis: Research	D2	THE	1	R	1500-1800	LEGARE,GINETTE CARR-HARRIS,IAN BOILEAU,GEORGE			
SCIN	4C02	SCIN Studio Thesis: Presentation	D3	THE	1	R	1200-1800	CARR-HARRIS,IAN LEGARE,GINETTE BOILEAU,GEORGE			
ABVC	2B01	The Story of Us, Aboriginal Peoples of the Americas	D3	LST	1	M	1430-1730	NAGAM,JULIE			
DIGF	3B01	Virtual Communities and Environments	D2	SEM	1	R	1130-1430	HARTMAN,KATE DOYLE,JUDITH		INSTRUCTOR CHANGE	18-Aug-09